

# EMILY KAME KNGWARREYE

Emily Kame Kngwarreye is considered one of Australia's most significant artists. Emily only used homemade paints in her late 70's , that's when she started using acrylics. She was born in 1910 and past away in 1996.

Emily grew up in Utopia Northen Territory with her brother and sister. Her mother lived in Alhalpere and her father lived in Alhalkere. A few years later she got married twice but never had any children. She raised her relative Lily Sandover Kngwarreye and her niece Barbara Weir. They both became famous artist and was from the stolen generation.

In Emilys painting side of her life, she did lots of dot paintings, blending, beautiful scenery and portrait's of people. To most people, Emily's painting's stood out more than other peoples paintings. She only began being a professional painter in her late 80's. Emily produced 300 paintings in her whole life. She was also the first female painter to emerge from an art movement dominated by men.

In 1980 Emily started creating batik clothing. Im 1988 she moved from batik clothing to painting on a canvas. Most people say that Emily is Australia's most contemporary artist. Emily employed a variety of styles over the course of her eight year painting career. She painted her country and sacred dream story's.

Emily spoke Anmatyerr, she spent most of her life on cattle and learnt very little english. She proffered to speak her home language. Many people in her community spoke Anmatyerr. The Anmatyerr language is mostly spoken in the Northen Territory where Emily lived.

Emily Kame Kngwarreye is considered an amazing artist and I thinks so to. I really hope you enjoyed learning about Emily and you may like to do what Emily does too!